

Interior Design Historical Timeline

Graduate Diploma
Interior Design

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ARTS AND CRAFTS MOVEMENT

As opposed to mass-produced items since the Industrial Revolution, people prefer furniture made from traditional crafts and classic elements.

1860

ECLECTIC

1900 - Present

Harmony is achieved through the harmonious combination of different styles, colors, and textures.



1890

ART NOUVEAU

1890 - 1920

Organic shapes and curved lines originating from natural elements, such as botanical life forms.



MODERNISM

1914 - 1950

Moving away from ornament and focusing on underfurnished spaces and primary colours. Use of plastic, steel, and laminate were often associated with modernism design styles.



Beginning of Bauhaus

1914

1919

Walter Gropius



1925



Bauhaus moves to Dessau due to political and funding issues, where a new Gropius-designed campus is under construction. The steel-and-glass building will become a modernist landmark.

With Ludwig Mies van der Rohe in 1930, the Bauhaus acquired its last and – in contrast to Gropius and Meyer – least politically minded director. The city passed a resolution to close the Bauhaus in Dessau as of September 1932 which its final closure was processed on 20th July 1933.

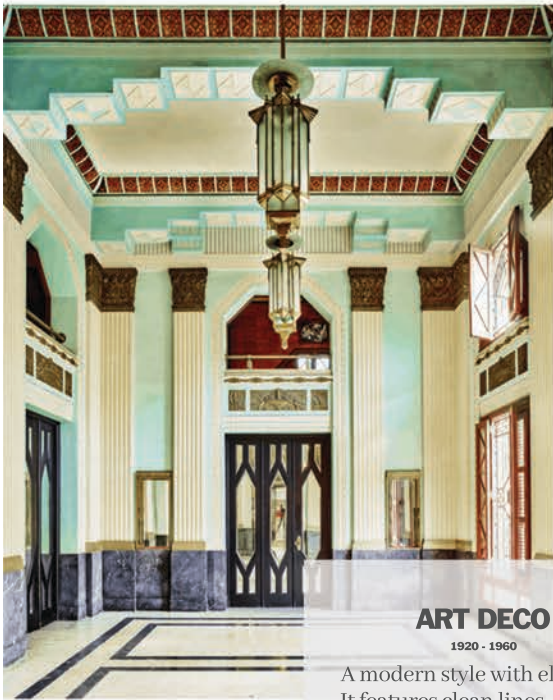
SIGNIFIANCE OF BAUHAUS



Bauhaus greatly influenced modern graphic design and typography. Look out for posters, geometric art, and even clothing that relies on stark geometrical shapes, simplicity, elegance of design, and primary colors. This was revolutionary at the time, but today is just seen as good design.

1933

Founded by German architect Walter Gropius (1883-1969) in Weimar in 1919, the Bauhaus is considered to be the most influential design school in history. Its central goal was to reimagine the world materially, so that it reflected the unity of all arts and let art into industry.



19
20

ART DECO

1920 - 1960

A modern style with elegance. It features clean lines, striking colours, angular forms, and stylized patterns with a glamorous finish.



MEDITERRANEAN

1920 - Present

Coastal European vibes combined with terra cotta, stones, and patterned tiles along with rust iron and oceanic tones.



19
30

MID CENTURY MODERN

1930 - Present

Aim to connect outdoor space with indoors. Concentrates on simplicity, clarity, and openness.



CONTEMPORARY

1980 - Present

A neutral, clean and uncluttered atmosphere is created by using simple materials like wood, marble, and stainless steel. Accentuating architectural details and simple ornamentation.



19
80

MINIMALISM

1980 - Present

Focusing on functionality and sustainability by removing all wasteful ornaments and decorative details.

